



SONNY

AN ANGEL FROM HELL



SYNOPSIS

A troubled juvenile from New York was destined to become another heroin statistic. It wasn't until he found redemption in God, that he would begin a lifelong journey to save others like himself.



EXECUTIVE PRODUCER

SONNY ARGUINZONI

Sonny Arguinzi was born in Brooklyn, New York. He was raised by loving Christian parents. At the age of fifteen he began using heroin, leading him into a life of crime and incarceration. In 1962, he met an old friend who took him to Teen Challenge. It was there he met ex-gang leader Nicky Cruz. Nicky challenged Sonny to stay overnight to kick his habit. That was when his deliverance took place and miraculously he was instantly set free. Soon after Sonny was called of God to full time ministry. He attended Latin American Bible College where he met Julie Rivera. Two years later they were married. In 1967, Sonny saw the need in East Los Angeles and began going to the streets telling people about how God could set them free. He began taking junkies into his home. That was the beginning of Victory Outreach International. Today the ministry has over 500 churches and ministries in over 30 countries worldwide.



JULIE ARGUINZONI

EXECUTIVE PRODUCER & SCREENPLAY WRITER

Julie Arguinzoni began her career in the film industry as a producer and writer with Victory Outreach International and Trinity Broadcasting Networks in the 1970's. It was from then on where she quickly began to develop a passion for the film & television industry. Julie has written & produced countless productions such as the 1972 motion picture entitled "Sonny", "Stop the World, I Want Off" & also the 2019 film entitled "Sonny an Angel From Hell". She also began to write & produce TV shows such as "Treasures Out of Darkness" & "Public Report" for Trinity Broadcasting Networks and continues to assist in the production of current shows entitled "GANG Life TV" & "Treasures". Throughout Julie's career in the entertainment industry she has also received many awards for the quality of works she has written & produced. Her passion for media has grown throughout the years and her works have impacted lives all around the globe.



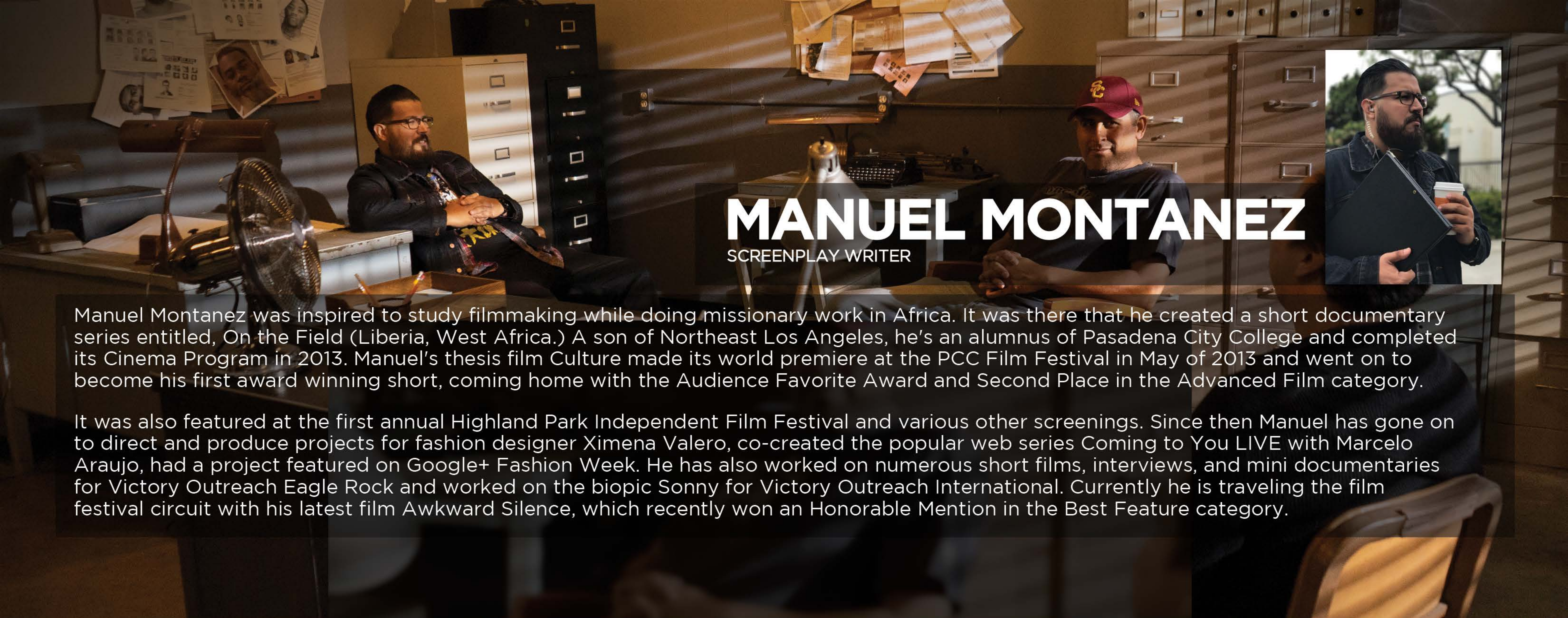
DOREEN COTINOLA

PRODUCER

Doreen Cotinola began her career in the film industry as a PA with Victory Outreach International. In the beginning she was just a fly on the wall, learning the tricks of the trade. She was taking it all in and learning everything she could. She would shadow the director to learn their verbiage, attention to detail, and eye for what they wanted.

It was from then on where she quickly began to develop a passion for storytelling. As she began to hear countless stories of redemption, it compelled her to learn everything she could in the film industry to help others hear this life changing message of hope. This led her to develop an eye for video editing, camera angles, script-writing, lighting, asking the right questions in an interview, developing the right reenactments, etc. Her goal was to tell the story in a way the viewer would feel what she felt during the interview.

This passion has taken her down a lifetime of gratefulness & growth. The film industry has changed over the years which has caused her to keep learning to grow and perfect her craft. Over the years she has been privileged to work alongside companies such as; All American TV, TBN and many others. This has helped her stay on the cutting edge of producing. Whether it's writing a segment for a short testimonial, producing a tv show, directing a feature film or interviewing someone in a sit down interview...her passion is to share this life changing message of hope with as many people as possible.

A large background image of Manuel Montanez in a cluttered office. He is sitting at a desk, looking towards the camera. The desk is covered with papers, a fan, and other office supplies. There are filing cabinets in the background.

MANUEL MONTANEZ

SCREENPLAY WRITER

Manuel Montanez was inspired to study filmmaking while doing missionary work in Africa. It was there that he created a short documentary series entitled, *On the Field* (Liberia, West Africa.) A son of Northeast Los Angeles, he's an alumnus of Pasadena City College and completed its Cinema Program in 2013. Manuel's thesis film *Culture* made its world premiere at the PCC Film Festival in May of 2013 and went on to become his first award winning short, coming home with the Audience Favorite Award and Second Place in the Advanced Film category.

It was also featured at the first annual Highland Park Independent Film Festival and various other screenings. Since then Manuel has gone on to direct and produce projects for fashion designer Ximena Valero, co-created the popular web series *Coming to You LIVE* with Marcelo Araujo, had a project featured on Google+ Fashion Week. He has also worked on numerous short films, interviews, and mini documentaries for Victory Outreach Eagle Rock and worked on the biopic *Sonny* for Victory Outreach International. Currently he is traveling the film festival circuit with his latest film *Awkward Silence*, which recently won an Honorable Mention in the Best Feature category.

A small inset photo of Isaiah J. Carrillo sitting in the driver's seat of a car, looking out the window.

ISAIAH J. CARRILLO

SCREENPLAY WRITER

Isaiah J. Carrillo was born and raised in the church but not just an ordinary one most would say. This special church was called Victory Outreach. At age six he remembers going to the theatre for a premiere, it was special day because it was actually Victory Outreach debuting their own original film. All he could remember was a tall cool guy with a big mustache introducing the film, he was not only the writer and director of the film it was actually his church Pastor, it's not every day your local Pastor is also a film maker. He knew at that very moment that's what he was meant to do in life. The dream of film making was birthed that day and has never left him since.

He has assisted a few film and television projects for VOI Productions. Such as the motion picture "Sonny" and also Gang Life TV. For this film "Sonny" he was privileged to help write the screen play. For Gang Life TV Season 3 he assisted as a segment/content producer. More recently he directed his first short film entitled "Awaken" a drama/thriller about a troubled young man lost in the street life and just when he has appeared to have lost all hope. He encounters something far greater than himself and his life is changed forever. My true hope and motive is to create films that would impact the entire world.



AURELIO OCAMPO JR.

DIRECTOR

Aurelio Ocampo, Jr. is an American filmmaker who was born in Oxnard, California. At the young age of 12 years old he witnessed the filming of “Back to the Future” the movie, starring Michael J. Fox, which he describes as being one of the earliest inspirations for filmmaking.

In high school, he and his childhood friend took a television class where they produced a weekly television show that aired on the local cable channel. Their collaborative work earned them an award for video excellence from their video production teacher. The show revolved around electronic music and topics that teenagers at the time were in tuned with.

It wasn't until he attended his local community college where he met his writing professor, Dr. Leroy Robinson, one of the writers of the 70's movie “Car Wash”, that he began to translate his visual editing skills into narrative form. Dr. Robinson quickly realized Aurelio's motivation for filmmaking and decided to lend him his personal 16mm bolex film camera to practice shooting on film. Soon after, local electronic music promoters began asking Aurelio to create visuals on film to project at electronic music events.

During this time, he also wrote and directed his first experimental feature film using his gathered experience in visuals and writing lessons he learned from his professor. Soon after filming his feature he moved to Los Angeles to pursue his film education at the University of Southern California. While at USC he produced 5 short films that received high remarks from his peers. He remembers one student saying that he made films that are daring, original and stood out from the rest. Something that 99% percent of students at school just didn't do.

While at school he worked at LATV, a Los Angeles television network labeled as the music television network for Latino Americans. There he worked as an editor, cameraman, producer and director for various departments including the promotions department and directed music videos under the label Universal Music Latino.

Aurelio was hired to direct the film story of Sonny Argonzoni, the film is currently in the post-production stages. Currently, Aurelio is in the process of writing his first feature that he plans to raise money and make it into his first official feature film.



JUAN LARA

CAMERA OPERATOR

Juan Lara is a camera operator based out of Los Angeles, and has been actively filming since 2004. Like many teenagers in SoCal, Juan fell in love with the skateboarding scene and culture. Luckily, Juan was smart enough to realize he was bad at skateboarding, but had an eye for film. Juan got his start behind the camera doing "Sponsor Me Tapes" he shot and edited himself on his (super 8/betamax) camera.

Since 2004, Juan has worked as a camera operator on music festivals including Coachella, Rock the Bells, and Vans Warped Tour. Sporting events for Fox Sports, Fox Sports West and the NFL Network Juan's first big break came in 2012, when he landed a recurring gig on Rob Dyrdek's Fantasy Factory show on MTV. Over the last 6 years, Juan has been able to learn from and look towards Dyrdek as a mentor, as Rob has provided guidance and invaluable connections for Juan's career as a free-lance business operator.

Outside of television, Juan has worked on films including "Sonny the Movie", "Creative Control", and "The Witch". In 2017, Juan was awarded and recognized by the Society of Camera Operators (SOC) for his work on the horror film "The 13th Floor." Moving forward working as camera operator for so long has given him a eye to be a Technical Director Multicam shows.



RAFAEL GOMEZ

DIRECTOR OF PHOTOGRAPHY

Rafael began his career in the film industry in 1994, as a PA, he would quickly develop a passion and curiosity to learn more about the work he was performing *"I felt like fish in water!"* Rafael says, so he worked hard and began climbing the ladder of the industry from a PA, to grip, electrician, gaffer, loader, 2nd AC, 1st AC, Camera Operator and now as a DOP!!

His passion for storytelling through film, pushed him to try harder and to demand more from himself and the people that work with him.

"I can't say that I've reached the highest Point of my career as a filmmaker, but I always push and I'm open to keep learning!!" Rafael says

He believes you have to do this with one thing, PASSION! Recognition, fame, money may come, but doing what you're passionate about is priceless!!

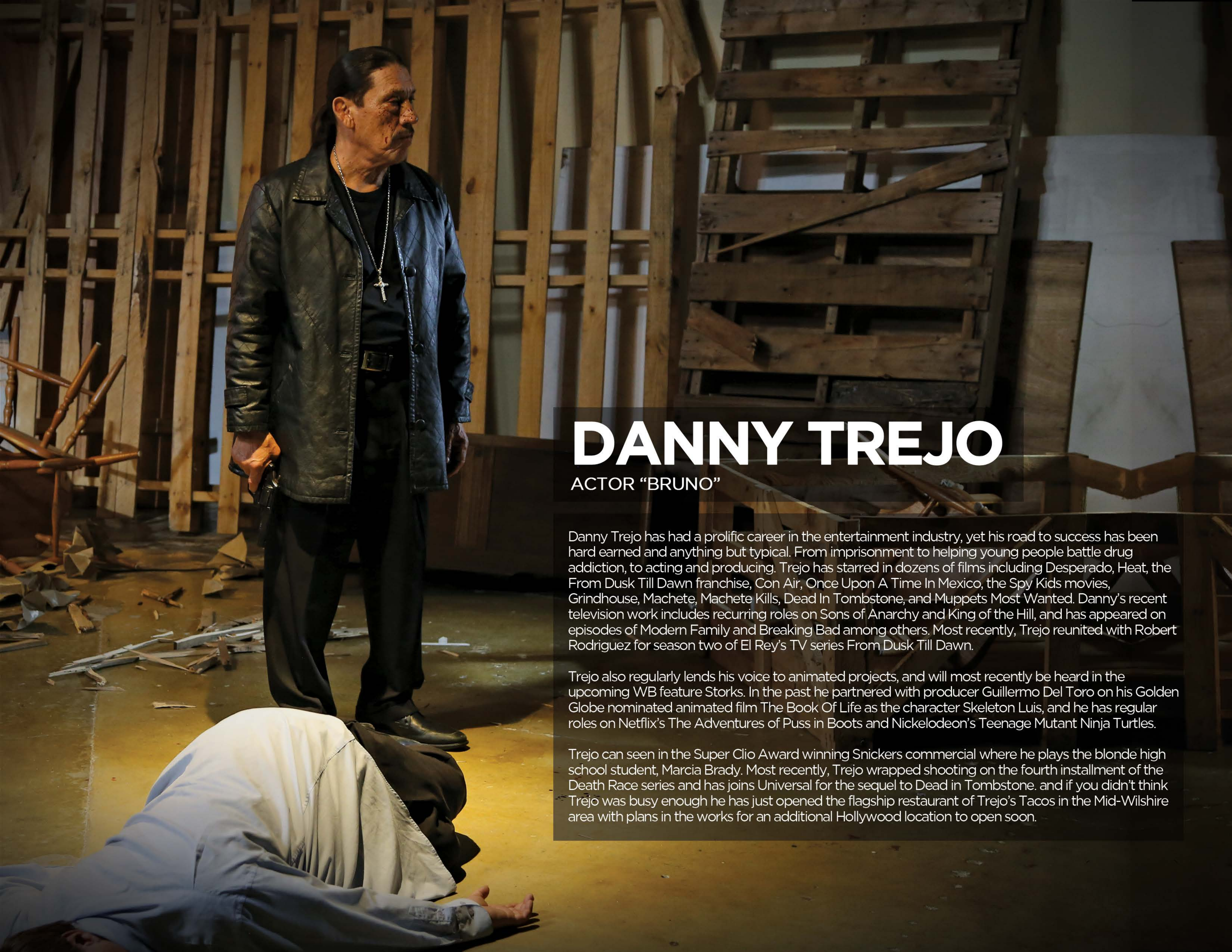


PATRICK PERLAKY

ACTOR "SONNY"



Patrick Perlaky, originally from Toledo, Ohio, began his career in 2009 after being scouted by acting and modeling professionals at the IMTA convention in New York, NY. Soon after he starred in several national campaigns, most notably TV commercials for NERF and the iPhone 6, and co-starred in the comedy pilot WAFFLE HOUSE alongside Wendy McClendon (BRIDESMAIDS, RENO-911). Between jobs Patrick continually perfects his craft through scene study at the Beverly Hills Playhouse and character and improv work with the Groundlings. SONNY is his first starring role in a feature film.

A full-page photograph of actor Danny Trejo. He is standing in a dimly lit warehouse or industrial space, wearing a black leather jacket over a black shirt and pants. He has a serious expression and is holding a handgun in his right hand. A large cross necklace is visible around his neck. In the foreground, a person is lying face down on the floor, partially covered by a white sheet. The background is filled with wooden pallets and debris, creating a gritty, industrial atmosphere.

DANNY TREJO

ACTOR “BRUNO”

Danny Trejo has had a prolific career in the entertainment industry, yet his road to success has been hard earned and anything but typical. From imprisonment to helping young people battle drug addiction, to acting and producing. Trejo has starred in dozens of films including *Desperado*, *Heat*, the *From Dusk Till Dawn* franchise, *Con Air*, *Once Upon A Time In Mexico*, the *Spy Kids* movies, *Grindhouse*, *Machete*, *Machete Kills*, *Dead In Tombstone*, and *Muppets Most Wanted*. Danny's recent television work includes recurring roles on *Sons of Anarchy* and *King of the Hill*, and has appeared on episodes of *Modern Family* and *Breaking Bad* among others. Most recently, Trejo reunited with Robert Rodriguez for season two of El Rey's TV series *From Dusk Till Dawn*.

Trejo also regularly lends his voice to animated projects, and will most recently be heard in the upcoming WB feature *Storks*. In the past he partnered with producer Guillermo Del Toro on his Golden Globe nominated animated film *The Book Of Life* as the character Skeleton Luis, and he has regular roles on Netflix's *The Adventures of Puss in Boots* and Nickelodeon's *Teenage Mutant Ninja Turtles*.

Trejo can be seen in the Super Clio Award winning Snickers commercial where he plays the blonde high school student, Marcia Brady. Most recently, Trejo wrapped shooting on the fourth installment of the *Death Race* series and has joined Universal for the sequel to *Dead in Tombstone*. and if you didn't think Trejo was busy enough he has just opened the flagship restaurant of Trejo's Tacos in the Mid-Wilshire area with plans in the works for an additional Hollywood location to open soon.



PETER MENDOZA
ACTOR "NICKY"

Peter Mendoza was born and raised in East Los Angeles. He studied acting, dance, and film/stage combat at East Los Angeles College. Television credits: NCIS (CBS), Shooter (USA), Snowfall (FX), Casual (HULU), On My Block (Netflix). Film credits: Dead Bullet, Nathan's Kingdom, Parasites, Ana Maria in Novella Land, All I Ever Wanted, Tecato, and Hello to Never. Theatre credits: Center Theatre Group: Oscar in Sweat (Mark Taper Forum), Elliot in Elliot, A Soldiers Fugue (Kirk Douglas Theatre), Henry Reyna, Zoot Suit (Mark Taper Forum, U/S); Belyaev in Three Days in the Country (Antaeus Theatre Company); Paco in Salon Mexico, Don Juan in El Burlador de Sevilla/ The Trickster of Seville (Bilingual Foundation of the Arts).



ROBERT CHAVEZ JR.
ACTOR "FRANKIE"

Over the course of his career, Robert Chavez has proved to be a renaissance man, having success within multiple sectors in the entertainment industry. Primarily focusing on his musical roots, Chavez performed from ages 15-19 for his church with crowds up to 15,000 people and went on to earn his degree in audio engineering from The Musician's Institute in Hollywood. Notable productions by Chavez include acts such as Aaron Carter, Danity Kane, Wynter Gordon, Heidi Montag and many more.

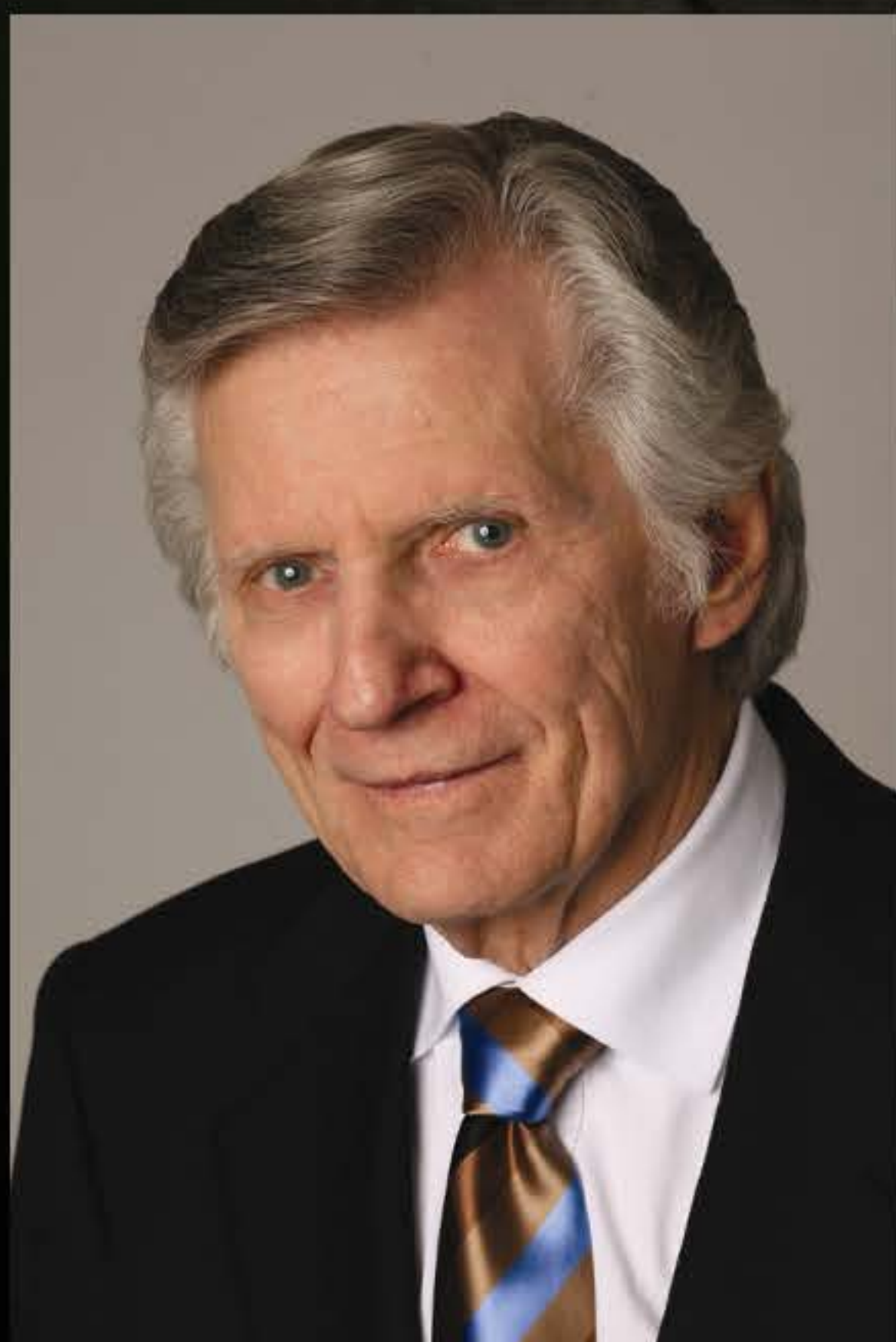
At 19 he started his modeling career based in Los Angeles and is featured in billboards and magazines internationally for well known entities such as WELLA Hair, HSBC Bank, Diesel, and American Crew; also added walking for LA Fashion Week to his resumé. Chavez was also featured in Fifth Harmony's Hit music video "Worth It" currently having 1.6 billion views. To top off his musical and modeling successes, Robert Chavez has extensive experience engaging his acting abilities: John Stamos's sitcom "Grandfathered", "American Crime Story Versace" produced by Ryan Murphy, "Brooklyn 911" with Andy Samberg, movie "300 Rise of an Empire", tv shows including "Lucifer", "Animal Kingdom", "The Great Indoors" and more.

CRISTINA HUGHES
ACTRESS "JULIE"



Born and raised in Chicago, IL. Cristina is excited to make her first film debut. Having performed at Chicago Shakespeare Theatre and Second City, she's a recent graduate of Columbia College Chicago with a Bachelors in Arts Management and Acting.

"David Wilkerson"
Played By: Sean Burrow



David Wilkerson
1931-2011

DAVID WILKERSON

FOUNDER OF WORLD CHALLENGE, INC

For over four decades, Reverend Wilkerson's evangelistic ministry has included preaching, teaching and writing. Throughout that time a distinctive characteristic of his work has been his direct efforts to reach the neediest among us with help for both body and soul. He has authored over 30 books including, *The Cross and the Switchblade*, *The Vision*, *Revival on Broadway*, *Hungry for More of Jesus*, *Have You Felt Like Giving Up Lately?*, and *The New Covenant Unveiled*.

From 1999 to 2008, Reverend Wilkerson was led by the Holy Spirit to exhort pastors and their spouses throughout the world to renew their passion for Christ. Starting this new season, he said, "I've been an evangelist for 50 years, but I didn't want to preach to pastors until I had gray hair, until I'd pastored. Now after 15 years of pastoring, sharing the hurts, pains, and difficulties of the ministry as a pastor, I felt the Lord finally release me, that I might have something to say." David Wilkerson passed in April 2011 and his wife Gwen passed in July 2012. They left behind a legacy of four children, multiple grandchildren and untold lives around the world touched by their faithfulness to Jesus Christ.

TECH SPECS

Total run time:
110 minutes (NTSC)

Production:
Los Angeles, California
USA

Aspect Ratio:
16:9 | 1.78

Shot On:
RED HELIUM 8K/24FPS
RED DRAGON 6K/24FPS

Exhibition Format:
DCP (NTSC) with 5.1 PCM audio

Dialogue Languages:
English

Executive Producer:
Sonny Arguinzi Sr
Julie Arguinzi

Producer
Doreen Cotinola

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